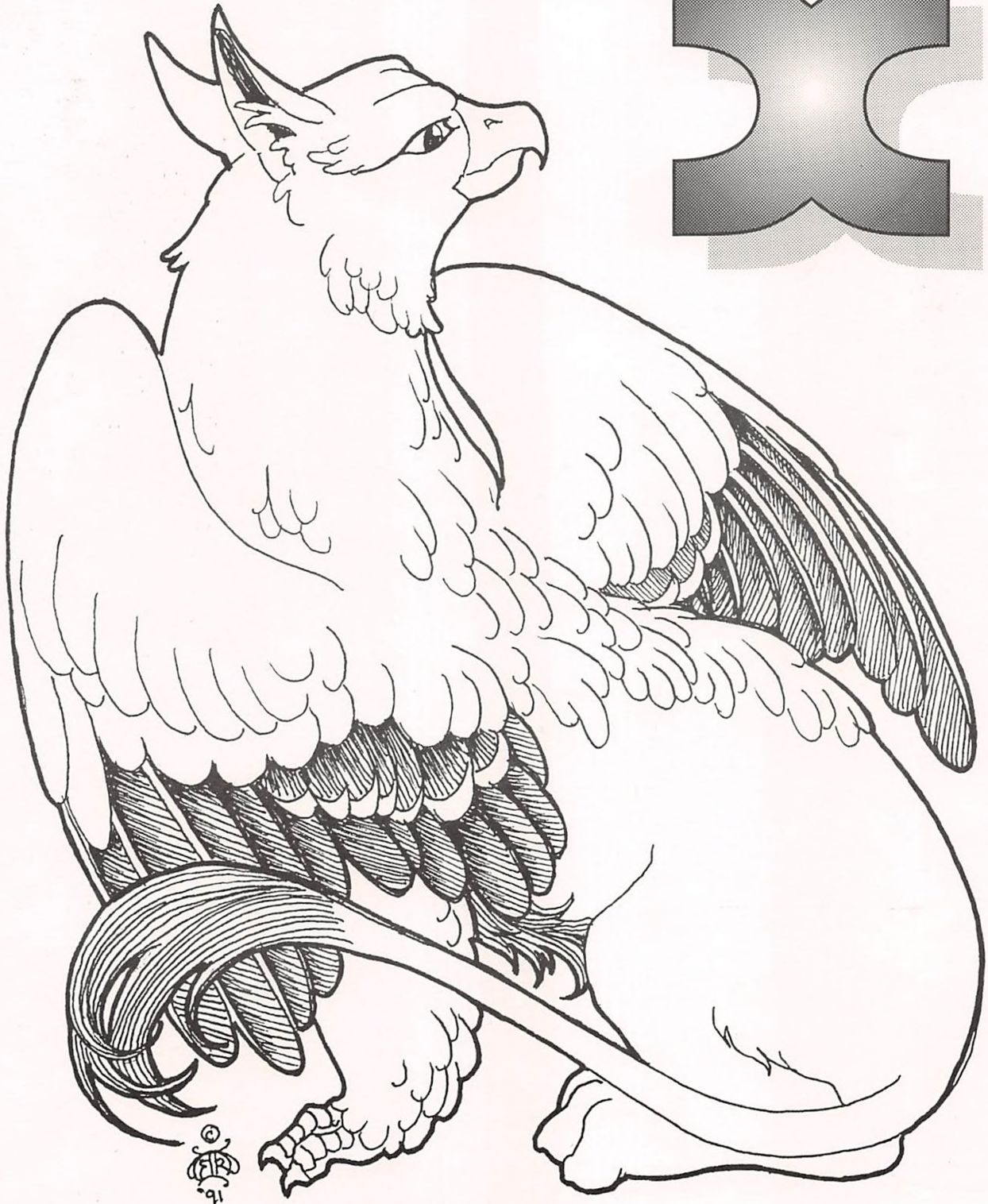


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*Publisher's Note: Robert Kornwise was an honor student, martial arts enthusiast, budding writer, and a fan of Piers Anthony, who was killed in an auto accident at the age of 17. Based on the few chapters that he had completed at the time of his death, *Through the Ice* is a posthumous collaboration done by Piers Anthony to honor his memory.*

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# TROPICON X PROGRAM BOOK

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Phil Tortorici, p. 12

## A Welcome From The Co-Chairman

I've been spoiled. Con-chair duties are notorious for their debilitating effects upon those foolish enough to accept them. In fact, the final event of most dead-dog parties is the annual sweeping-up of the smoldering detritus of what was once a living & breathing chairperson. Well, not this time! You see, I've discovered a magic phrase that has served me well in keeping madness, chaos, plague, destruction and the thousand natural shocks the chair is heir to at bay.

Come over here & I'll whisper it to you.

Approach any potential workers, dealers, advertisers, genre authors, publishers & fans and simply say, "I want to make this con really special by honoring Andre Norton. Can you help me?"

Then get out of the way.

Both Joe and I are glad you're here to join us in celebrating the career of one of Science Fiction's most prolific, influential and beloved authors. If you're an old friend of Tropicon, we're honored to have you back! If this is your first Tropicon, a few suggestions:

- 1) Check out the activities schedule for the program or film that appeals to you the most,
- 2) Drop by the Con Suite on the 5th floor during "free" time. It's a nice comfortable area to make new friendships and renew old ones,
- 3) Check out the Dealer's room. Who knows, you just might find that Ballantine Adult Fantasy edition of Lord Dunsany's *The Charwoman's Shadow!* and, above all,
- 4) Enjoy yourself!

To all the tireless workers (here in Florida and all across the country) who've contributed so much of their time, strength and goodwill in making Tropicon X a reality, our heartfelt thanks and appreciation.

Now, close the book, open the door of your choice and plunge on in!

- Gerry Adair



## A BIOGRAPHY OF ANDRE NORTON By Becky D. Peters

Those who claim Cleveland has made little contribution to the finer things in life are unaware that Alice Mary Norton was born there on February 17, 1912. Her only sister was already grown, so in many ways she was an only child. Her mother helped create her voracious love of the printed page by reading aloud to her, and she learned to read for herself at an early age. Satisfactory report cards were rewarded by the addition of a new title to her own book shelves.

Andre began to write stories for her own amusement at the age of 8. She credits her high school journalism teacher with providing her with the tools and inspiration to refine her skills. Her first book was published before she was 21 (although it was the second book she wrote). Her mother encouraged her writing; after her death Andre found and completed her autobiographical story which was published as *Bertie and May*. The Depression made going to school full time impossible and Andre gave up her goal of becoming a history teacher. She began to work for the Cleveland Public Library System, taking classes as she could.

Never fond of her given name, she chose to legally change her first name to Andre in 1934. The change had two benefits; she liked it and it was not gender specific, a positive plus on the spines of the adventure stories she was writing. (Of course, it did frustrate several decades of library catalogers!) She was also working for the Cleveland Public Library system, a work relationship that continued for almost twenty years - except for a brief time when she worked at the Library of Congress during World War II. Ill health forced her early "retirement" - into full time writing. When she left Cleveland in 1966, she left her meticulously crafted doll house in the children's department of the Cleveland Public Library's downtown branch.

She also discarded several completed manuscripts that had not found favor with her publishers, something she never did again.

Her Florida homes have always been filled with cats, voluminous correspondence with writers and fans, collections of gifts and art work, and books. Her current library contains over 10,000 volumes and she is an avid scanner of remainder catalogues. She is gracious in permitting other writers and friends access to her treasures. As her health improved, and with the strong support provided by Ingrid Zierhut, she began to enjoy their visits and work sessions. She is now able to attend conferences and conventions, where her presence is greeted with delight. In fact, her many friends and fans are beginning to suspect the true fountain of youth is located in Andre's backyard!

Andre's love of history and years of honing her research skills are evident in the meticulous backgrounds of her books. Sometimes the inspiration is a barely noticeable footnote: *Shadow Hawk* was translated and used as a textbook in Egyptian schools. Sometimes current events provide the spark, as events in Africa sparked *Eye of the Monster*. Because she believes an over-reliance on technology is weakening, not to mention foolhardy, she tries to get her people "off the spaceship and on to the planet" quickly so that she can focus on the interaction of her characters and their universe. Circumstances may be grim, armed conflict may be omnipresent, the majority of her characters have turned survival into a fine art, but values and hope are not forgotten. For Andre the good things in life include perseverance, equal relationships with sentient life (outward form not being the most important aspect) and a life filled with self-reliance and change. She sees herself as a "staid teller of old-fash-



ioned stories with firm plots and morals. A firm plot is one in which the action flows steadily in a pattern...The characters grow with the book."

John Rowe Townsend stated that her works "offer no false comfort in a harsh world. In most of her novels it is quite a triumph to stay alive. Yet the atmosphere is by no means one of despair. There is always hope of private happiness, private fulfillment, ... the development of new faculties, new forms of sympathy and awareness."

Andre Norton is known as a writer's writer, a thoroughly competent professional also known for her helping hand. Many authors currently publishing have benefited from her advice and active help. Her career has been marked by numerous firsts: she wrote the first science fiction novel featuring a female protagonist (*Ordeal in Otherwhere*); she has always used multi-cultural characters (its prequel, *Storm Over Warlock*, featured a black hero); and she has long had an interest in animal rights and conservation, themes that appear in her works. Her interest in speculative science (the use of ESP, tarot card readings, the ability to "read" an item's past by holding it, magic rituals and herbal lore, etc.) is also reflected in her work. She has been the recipient of more awards than I can possibly list here; she was the first woman elected to the Sword and Sorcerers Guild of America, and was made a Grand Master by the Science Fiction Writers of America in 1984. Two years ago she

created her own award, the Griffin, for best fantasy by a new woman writer.

As far as Andre's dedicated fans are concerned, her major accomplishment remains their assurance that her name on a book's cover insures a good read!



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# ANDRE NORTON BIBLIOGRAPHY

## Compiled by Becky Peters

There are many ways to compile a bibliography - for the sake of sanity (mine, not yours!) this one is in chronological order with titles in alphabetical order within the year. Series names are in **[boldface]** after the title. Due to the number of times her shorter works have been reprinted, I have listed only their first appearance.

Co-authors and editors have been listed but I have not noted the name Andre originally used. This is a fast over-view, and due to space constraints is not complete.

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(Cont. on Page 6)

*World Fantasy  
Convention '92*

*congratulates*

**Andre  
Norton**

*Recipient of the 1987  
Special WFC Award*

*The 1992 World Fantasy Convention  
at Callaway Gardens, Georgia  
October 29 - November 1, 1992  
Info: WFC '92, P.O. Box 148  
Clarkston, Georgia 30021*

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 with P. M. Griffin  
 TOR Books





## TRIBUTES TO ANDRE NORTON

### AN OPEN LETTER TO ANDRE NORTON

Dear Andre:

Let's face it. Being a Guest of Honor isn't just a bed of roses. You've got to watch out for those thorns.

I'm sure you get just a little bit tired of being described as a "grande dame" particularly by somebody who can't pronounce the phrase. And I imagine you'd just as soon never be introduced even as a "great lady".

Trouble is, these descriptions are as inevitable as they are accurate. You are the "grande dame" of fantasy and science fiction; no one else can equal the list of published titles which give you the right to that title.

It's not just quantity, either – it's the quality of your output which earns you eminence in your professional career, and makes you a grande dame in the eyes of your readers.

At the same time, those familiar with you as a private person unanimously agree that you are a great lady. What they mean by that, I suppose, is that you're a good human being.

On the other hand, anyone who owns five cats doesn't have time to be bad.

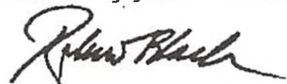
I'm in the fortunate position of knowing both the public and the private Andre Norton – two of the most delightful people I've ever met.

Let me say something as a fellow-professional which I trust you may agree with – one of the worst things that can happen to an author is to get involved with another writer in an unhappy collaboration. So much can be a threat; the conflict of writing styles, disagreements about characters and how to handle them, a clash of wills over the plot, even an inability to work together at the same pace and contribute on an equal basis.

None of that proved a problem when you and I worked together on *The Jekyll Legacy*. The differences in our styles and usual choices of story-material didn't seem to bother us. That's because you approached this project just as you approach — as a writer whose first concern is how best to serve your readers. And you write with a skill and a knowledge which few can equal and none surpass. What I'm trying to say, my dear Andre, is that as a professional you're a class act.

Privately I've come to know you through our visits, our conversations, and our correspondence. Come to know you, that is, as kind and gracious, generous and caring, plus a lot of other adjectives which when added up are still inadequate to convey the warmth of your spirit. It shines through your stories – and it shines through the lives of all of us who read you and know you and love you.

That's the bottom line, Andre. We love you. That's why you're here today – and that's why you are with us always, in the fondness of our hearts.



Robert Bloch

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## Juanita Coulson

Many years ago (when Andre Norton's career was already legendary in character), I was well and truly captured by her work. Angered that there were a few critics who didn't fully appreciate her talents, I set out to write a laudatory essay for my fanzine, preaching to the converted and hoping to wipe the scales from the eyes of the unenlightened. As a result, I had to go beyond merely enjoying Andre's novels to analyze what it was that made them special. The search wasn't difficult; I only had to recall my own subconscious reactions when I began to read a new Norton book. Basically, she's the mistress of the elusive side glimpse. Borne along by her characters and plot, you suddenly have a tantalizing vision from the corner of your eye, as it were. That all-too-brief glance reveals other characters, other solar systems, other cultures, other stories, adjacent and at an angle to the one that has presently engrossed you. There's an urge to point and exclaim, "How fascinating! What's down there? Let's go and explore!" Andre, though, leads you on into the book in your hands and you temporarily forget that peek at an otherwhen – until the side glimpse momentarily draws your attention.

As I examined the phenomenon for my essay, I discovered a wonderful thing. In some future book, Andre took us down those side alleys, one by one. They weren't merely teasing throwaways. They were each fully developed and rich worlds. Another writer might have been playing a game and cheating us with that technique. Andre Norton never did, and thousands of readers owe her an immense debt of gratitude for her honesty, dedication, and imagination. Her unique storytelling gifts thrilled us throughout the main focus of those many, many books – and she promised, and delivered ever so many more wonderful tales.

Long may she – and we! – continue to enjoy an extraordinary relationship between a mistress of her craft and her adoring fans.

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## Catherine & L. Sprague de Camp

Andre Norton is an outstanding storyteller, a writer whose tales can be counted on to furnish hours of solid, absorbing entertainment. She is a writer, some of whose stories we have read while thinking: "I wish I had written that!"

Andre's Witch World series bridges the gap between science fiction and fantasy as her characters pass through an intra-universal gate into a parallel cosmos, where magic really works. Who on this familiar plane can prove that no such universe exists? We would not even try, since magic is the stuff whereof hopes and dreams are made.

Andre's tales offer heart-stopping encounters, both natural and supernatural. We enjoy tales about sentient animals, especially the cats, for which Andre has a special affection. When in the winter of 1969 we came to tea at the Norton house, the de Camps had to rattle their cups on the patio, because a swarm of haughty felines occupied the windowsills in the living room. Splendid as they were, we, being extremely allergic to cat dandruff, had to flee to the chilly, unpolluted air outside.

Dear Andre, we who have passed this landmark birthday greet you warmly on this special occasion. With all the readers to whom you have given pleasure, and for readers yet unborn, we wish you a happy birthday and many more of them.

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## James Frenkel, Consulting Editor, Tor Books

By the time I first worked with Andre Norton, she had been a legendary figure in science fiction and fantasy for over forty years. Author of over one hundred novels, she was, as many critics have noted, a *grande dame* of the field. So it was with a certain apprehension that I approached our initial conversation.

But instead of being imperious, demanding, or self-important she has been, from the start, cooperative, considerate and selfless. Whether as the editor of the *Tales of the Witch World* books or as a writer, Andre Norton has been one of the most sensible, responsible and professional authors I've ever known. She is virtually always on time, never makes unreasonable requests, and is always working to make her own work as good as can be. Moreover, she is one of the most generous authors in the field when it comes to encouraging new talent. She has helped dozens of new writers in a variety of ways, including asking them for stories for her anthologies, collaborating with them, and corresponding with them. That's why so many writers have stories about how Andre Norton helped them get started.

When people use the term, "*grande dame*", they generally mean someone who has been around for a while. But Andre Norton is a *grande dame* in a much greater sense. She has made huge contributions to her chosen field, both with her own fiction and by her encouragement of others who have become major figures as well. Grander than that, you can't get.

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## Pauline (P. M.) Griffin

I have been requested to give a brief testimonial in praise of Andre Norton. An easy task, you say, but a 'few paragraphs' were mentioned, and a miniature encyclopedia would be more appropriate!

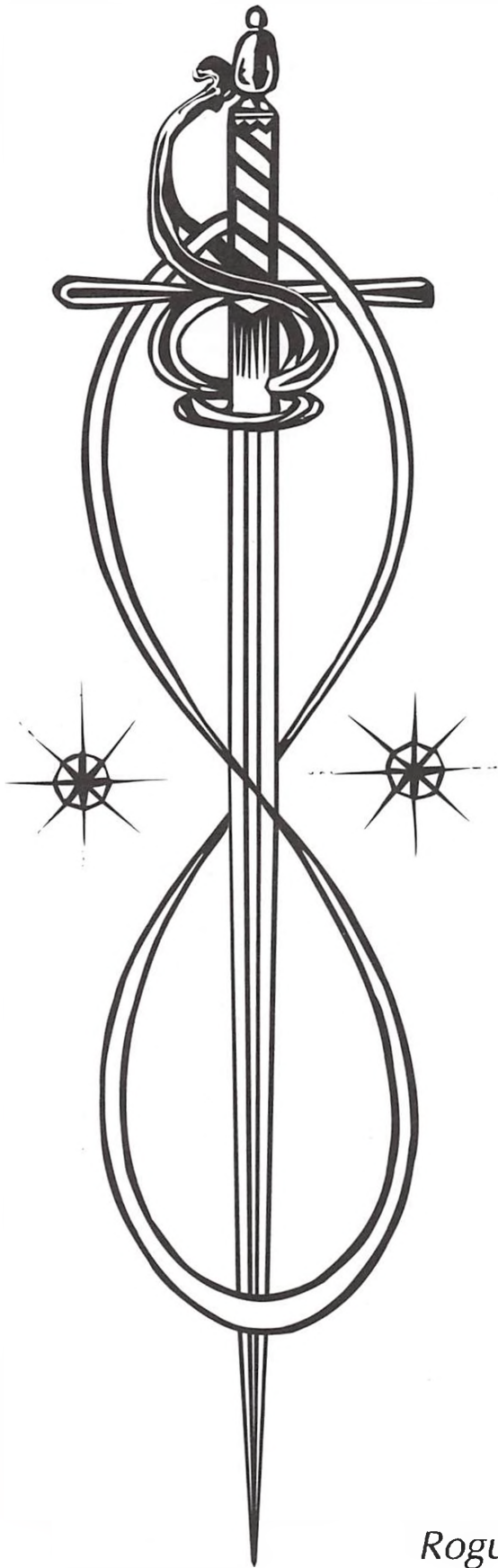
Normally, I cringe when the word 'important' is applied to a contemporary writer, for I have come to equate that with a) political and b) DREARY. Andre's books and stories, individually, and in total, are of extraordinary importance to the sibling fields of science fiction and fantasy and more important still to the individual reader. They are also literate, exciting, and just plain fun to read.

Her influence is almost without measure. In my own case, I began reading her work before I was old enough to care about the author's gender. I only knew that I wanted to be part of this magic and wanted to create similar magic myself. Later, I was encouraged in my own endeavors, not by the fact that a woman could write so well, but because publishers and then the public bought it, proving that a woman could succeed in these fields. I am but one of a great many who took courage from her example and moved into careers of her own.

Andre has not contented herself with passive assistance to new writers, invaluable though this has been. She actively aids the development and promotion of new talent through encouragement and through the opening of her Witch World and other universes in her anthologies and in the two-novel volumes of her *Witch World: The Turning* series. Those of us

(Cont. on Page 10)

# Live the Adventure!



Show your spirit with a stunning bumper sticker featuring this original design by science fiction and fantasy illustrator Hannah M.G. Shapero.

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fortunate enough to have a part in these efforts have enjoyed the heady privilege of working with one of the finest authors and finest people of our time.

So, since I may not write the above-mentioned encyclopedia, I'll take this opportunity not merely to toast Andre but to salute her, as a warrior from her own Witch World to an acknowledged champion.

- Andre, thank you. We admire you, appreciate you, and, most of all, love you.

## Ruth E. Kyle

To me and your readers, your name is a magic name, suggesting many things. You are a master Storyteller - creator of wonderful worlds inhabited by strange and exciting creatures, of lost civilizations, of mysterious cities in other times and places. But you are more than the grand master storyteller; you are also a warm and gentle, kind and generous woman.

Andre, you head my personal honor roll in fantasy and science fiction. Your work is very dear to me. Our friendship is even dearer. I thank you for being the author you are, for giving us such a vast and varied universe of adventure. I thank you also for the person you are. God bless you!

## Ardath Mayhar

*ANDRE: Lady Of Enlightenment*

Many decades ago I discovered the work of Andre Norton. Now I am standing on her shoulders, in a manner of speaking. Her determined efforts to open up the field of SF to women writers and to fantasy have resulted in a long list of successfully published writers in both categories and some wonderful work that might have been stifled, unborn, without her groundbreaking activities.

No writer now working in science fiction has, I am certain, done more to hook young readers into both SF and the pleasures of books in general than she has done. Her work has also made imaginative literature acceptable in school libraries, instead of remaining the forbidden 'pulp' fiction that teachers used to confiscate and burn.

The encouragement she has offered to young writers has been of tremendous aid to many, and her input into the careers of those further along the path is always valued. I owe her my most fervent thanks, as do many others. Our friendship is one of the most pleasant things in my professional life. She is, indeed, the *grande dame* of us all.



## Elizabeth Ann Scarborough

Like just about everybody else my age involved in science fiction today, I've been reading Andre Norton since my library card was restricted to the children's section. I loved her stories of space adventurers who communed telepathically with animals. I loved her understanding that even in advanced, highly technological times seemingly totally known to and controlled by humans, other beings are nevertheless alive and have agendas of their own.

One of the most exciting times of my career was the day Andre called and asked me to submit a Witch World story for her first anthology. It took a lot of research and thinking to try to come up with a story worthy of that complex world that is a true blending of the best of both science fiction and fantasy.

Since then I've been gratified to learn that although Andre is a Grand Master of Science Fiction and also one of science fiction's true *grande dames*, instead of behaving with the hauteur to which she is entitled, she chooses instead to befriend other beginning and midlist writers like me. She particularly gives women SF/F writers the encouragement they need in a field so long dominated by the guys and despite her own busy schedule and all of the problems she copes with in her own life, takes time to commiserate with us and - if appropriate - our cats.

A true leader displays not only superior talent, intelligence and competence in the field but also shows concern for those serving under her, helping them to develop their potential. If I lived in a fantasy world that had a queen, I'd want her to be like Andre. If I flew into outer space exploring new worlds, I'd want the captain of my ship to be like Andre too.

## Mary H. Schaub

Gravitational theory continues to try to describe for us the grand and subtle effects that each astronomical mass has upon other masses within its field of attraction. Those of us who have been fortunate to encounter Andre Norton, and come into her personal orbit, can only marvel at the cascades of benefits from her proximity.

I first read Andre's *Star Rangers* before I entered high school, and after that, I sought every book of hers that I could find. I wrote to her in care of her publisher, and still cherish her most cordial response. Over the years, our exchanges of occasional notes led to more frequent letters, and suddenly she invited me to try writing a story for a fantasy anthology she was co-editing. Other anthology opportunities followed; most recently, her challenge to try my first novel in the new branch of the Witch World series, *The Chronicles of Lornit*. I know that my experiences are far from singular. Andre has encouraged many would-be writers into becoming published writers. From my viewpoint, it has been a bit like being able to associate with Dickens or Tolstoy - learning from a master who is also a warm and gracious friend.

Her works have enchanted and inspired us. I can but hope that her orbital path may continue to influence a host of new satellites.

## Joan D. Vinge

I used to compose letters to Andre Norton in my head when I was a teenager, but I never knew where to send them. At that time I was already an avid fan of her work, although I had no idea how much of an effect her work would have on my entire life. At the time it was enough to know that she was a woman writer, which gave me a strange, euphoric feeling. I didn't think in terms of role models in those days, and it didn't occur to me at the time that someday I might become a writer myself. Her strong, humanistic values shone through her work and helped me to form my own attitudes about life and being human. Her woman characters have always had an independence and dignity that were an inspiration to me, while her male characters have always been the kind of men that I wished I knew personally.

The first science fiction novel that I read also happened to be the first Andre Norton novel I read: *Storm Over Warlock*. That was all it took to make me a science fiction reader for life. I had always enjoyed "making up stories" when I was young, and now I began to make up SF stories, although with no intention at the time of trying to sell them.

When I got to college, I wound up an anthropology major because of another Andre Norton book, *The Time Traders*. Its evocation of ancient Europe was so vivid that it haunted me for years, until I was finally able to satisfy my urge to learn more in a European prehistory course. Again, as with SF, I was hooked, and wound up taking a degree in anthropology.

Because I was a science fiction fan, thanks to Andre, I met my first husband, the SF writer Vernor Vinge (who encouraged me to take my writing seriously), and my current husband, SF editor Jim Frenkel. And to top it off, I ended up with a writing career of my own. My entire life would have been inconceivably different, and probably far less rich and interesting, without Andre and her writing. It was not until I had become a writer myself that I finally was able to write a letter to Andre and tell her all the things I'd always wanted to say — to let her know how much she, and her work, have meant to me.

Since then, I have had the immense pleasure of getting to meet her and spend time with her; something which all of you at Tropicon this weekend are certain to enjoy as much as I have. I wish I was there. But since I'm not, I'm very glad to have this opportunity to say, once again, "thank you" to one of the most gifted, most inspiring, and most delightful women/writers/human beings I know.



## IN MEMORIAM – 1991

Irwin Allen - Filmmaker  
Chester Anderson - Author  
Howard Ashman - Composer  
Sharon Baker - Author  
W. Howard Baker - British author, Publisher, Editor  
John Bellairs - Author  
Alvina Bradford - Fan, Mother of Richard Tetrev  
Frank Capra - Film Director  
Ioan Coulianu - Fantasy/religion scholar  
(Scholar GOH Chimera II)  
James Cunningham - Space Artist (NASA)  
Roald Dahl - Author  
Stacy Davies - Author & fan.  
George T. Delacorte, Jr - Publisher  
Richard Ellington - Fan & Typographer  
Anton Furst - Set Designer (*Batman*)  
Theodore Seuss Geisel - Author (Dr Seuss)  
Harvey Gernsback - Editor, son of Hugo Gernsback  
Wim Gijzen - Dutch SF/Fantasy author  
Graham Greene - Author  
Joyce Ballou Gregorian - Author  
George Hahn - Futurian  
Ward Hawkins - Scriptwriter & SF Adventure Author  
Lorena Haldeman - Mother of Joe & Jack Haldeman  
Dan Henderson - Author  
Yusef Idris - Egyptian Author & Dramatist  
Sergei Kazmenko - Soviet Author  
Klaus Kinski - Actor  
Vera Bishop Konrick - Fantasy Poet  
Johnny Lee - Texas fan, convention worker  
Fred MacMurray - Actor  
Clarence Paget - Editor & Publisher  
Dave Pedneau - Mystery & Horror writer (aka Lee Hawks & Marc Elliot)  
Dr. Dennis Quane - Fanzine editor  
Gene Roddenberry - Scriptwriter, Producer  
& creator of *Star Trek*  
Gamble Rodgers - Florida Folksinger  
Sarah Courley (Sadie) Shaw - Bob Shaw's wife  
Wilmar H Shiras - Author  
Harry Shorten - Publisher  
Isaac Bashevis Singer - Author  
Rick Sneary - Fan-Treasurer: Solacon & Worldcon '58  
Harry Steeger III - Publisher  
Robert Stine - SF Artist  
Milton Subotsky - Film & TV Producer  
Eleanor Regis Sullivan - Editor  
James Vincent Taurasi, Sr. - Fanzine/  
Newzine/Pulps, Author/Editor  
Gene Tierney - Actress  
Richard Tetrev - Fan, SFSFS Stalwart  
Don C. Thompson - Fan, Fanzine editor  
Thomas Tryon - Actor & Author

# THE LIFE & WORKS OF KATHY MAR

## Kathy Mar by Francine Mullen

It's not unusual to pick up a convention tape and find one or more songs written or performed by Kathy Mar. When she first appeared at a filk about ten years ago, she blew them away with "Give My Children Wings" and has blessed us with many, many songs since (I've been a fan of hers for years...How does she do those chords?).

A prolific songwriter with roots in folk music (she supported herself and her children as a street singer!), this musically creative person has a wide range of style unequaled by other well-known filk artists. Her poetry can stand on its own. Read her lyrics aloud and you'll see for yourself.

While involved with the Denver filk group, she travelled to California to produce her early filk tapes at Off Centaur Productions: "Songbird, On A Bright Wind and Bamboo Wind (still available from some filk dealers). She worked with Teri Lee and Catherine in producing some of their theme tapes, and wrote a lot of songs to-order for such tapes as *Time Winds*

*Tavern and Snow Magic* ("Polyphemus" is Catherine's particular favorite). Kathy has collaborated with Mercedes Lackey, Leslie Fish and produced songs based on books by C. J. Cherryh and Philip Jose Farmer, to name a few. More recently at Thor Records she has produced *Plus Ça Change...* and *Plus Ça Meme Chose*. They are technically very well done and contain music with a jazz or pop flavor, in addition to filk. Some of her older songs have been included in newer arrangements. There is enough variety in her tapes to please any listener.

Kathy now resides in California with Dean Dierschow and their young twins, Nicholas and Cassandra. You will find her at cons handing out dandelion stickers to filkers/filk lovers (they're like weeds, they're everywhere!). You might ask her to tell you about the "Mother Earth" costume she almost got to wear (before the twins were born).

## Kathy Mar Discography

by Don Cochran  
(with some additions by Edie Stern)

### Tapes:

Bamboo Wind (Off Centaur)	BW
On a Bright Wind (Off Centaur)	OBW
Plus Ça Change (Thor)	PCC
Plus Ça Meme Chose (Thor)	PCMC
Songbird (Off Centaur)	SB

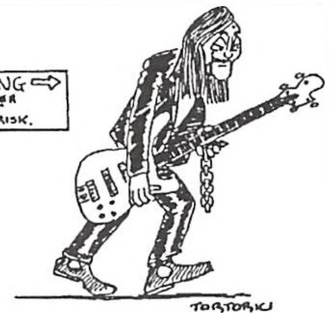
### Collection tapes on which Kathy performs:

Auditory Confusion (Wail Songs)	AC
AUSTIN DITTY LIMITS (Off Centaur)	ADL
BRANDYWINE (Off Centaur)	B
Bayfilk 3: Concert Center	
Stage (Off Centaur)	B3CCS
BAYFILK 3: ON STAGE (Off Centaur)	B3OS
The Best of BAYFILK II	BBII
CHALLENGER MEMORIAL	CM
CODA: Thoughts of Yesterday	CTY
Dreams & Nightmares	DN
FINITY'S END	FE
FLYING ISLAND (Wail Songs)	FI
Filks That Pass in the Night (Wail Songs)	FIP
HARLEQUINERY (Wail Songs)	HY
The Joy of Singing (Wail Songs)	JS
A Little Rat Music (Off Centaur)	LRM
MANIFILK DESTINY (Wail Songs)	MD
Conchord II: Mister Author (Wail Songs)	MA
Murder, Mystery, & Mayhem	MMM
Notes From the Desert (Wail Songs)	NFD
OVFF Beat (Wail Songs)	OB
OVFF Concert 1 (Wail Songs)	OCI
OVFF the Record (Wail Songs)	OR
OVFF TO THE STARS (Wail Songs)	OTS
Pleasure in the OVFFing (Off Centaur)	PO
Prelude: Tomorrow's Promise (THOR)	PTP
RAT MASTERSONGS (Off Centaur)	RM
REBEL YELLS (Off Centaur)	RY
SNOW MAGIC (Off Centaur)	SM
SONGS THAT GO FILK IN	
THE NIGHT (Wail Songs)	STGFN
THERE'S A FILKSING HERE	
TONIGHT! (Wail Songs)	TFHT
WHERE NO MAN... (Off Centaur)	WNM
YANKEE DOODLES (Off Centaur)	YD

## COMPOSITIONS

Arafel's Song (with Lackey)	MMM,HY
Baby Boom (with Joyce)	RY
Bamboo Wind	BW
Between Grass Shores	PCMC
Boy Genius	BW
Call Him Lord	PCMC,OBW
Calm Down	BW,JS
Charlie	WNM
Circle Song	PCMC
Crystal Singer	PCC
Cup of Tea	OBW
Dancing on a Clock	BW
Demon in the Dark (with Craven)	WNM,YD
Dopple Entendre	AC
Doppelganger	BW,RY,STGFN
Do Something	ADC,DN
Dreaming	RM
Drink up the River	FTP, PCC
Elven Harper (with Lackey)	MMM
Farewell, Mother Russia (with Sanders)	WNM
Firefly (words by Bob Kanefsky)	MD
Flowers for Algernon	BW,B3CCS,MA
Forty Thousand in Gehenna	FE
Fox Woman	SM
The Further Adventures of Star Singer	BW
Give My Children	LRM
Goodbye to Sol and Terra	OBW
Grendal (with Fish)	SM, PCC
Harvey	AC
Heartwarming	PCMC,RM,OBW
Heaven Con	ADL,JS
I Am the Locust	OBW
I Drink Your Eyes	BW
I See You Everywhere	OBW
Ice	PTP
Ivory Rose	BW, PCC
Jealous of Your Time	BW
Johathan	BW
Little Green Eyes (with Lackey)	OBW, PCC
Lucky Charm	OBW
Magic Trance	BW
Man o'War	LRM,OBW
Man of Gor	MA
Marching in the Streets	PCMC

FILKSING  
GATER  
AT  
OWN RISK.



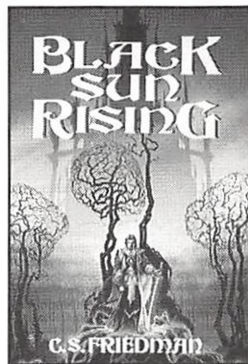
Minus	CM
Mr. Right	PCMC
No Heroes	PO,PTP, PCC
Pied Piper	BW
Polyphemus	SM
Remembrance	NFD
Reject (with Lackey)	MMM
Saddest	PCC
Sea Cradle	PCMC
Seamus and Ivy	NFD
Shai Hulud	PCC
Song of a Dryad	BW
Songbird	BBII, PCMC
Spoon	PCC
Star Harken	OBW
Star Singer	OBW
Starship & Haiku	OBW,OCI
Starship in High Gear (with Hayes)	JS
Suicide Express (w?)	CTY
Sunflower Love (with Wessels)	AC
Television Lovers	PCMC,OBW
Tell the Captain (with Hayes & McQuillin)	WNM
Twisted	BW
Vapor Angels	BW,PCMC
Velveteen	MD, PCC
Weird Song (with Mcquillin & Shoji)	MA
When Giants Walked	BW,MA,OR
White Water	OBW
Wild Geese	OBW,OCI
Winter Rose	OBW
You Feel like Such a Good, Good Friend of Mind	BW

# New from DAW Books!

## BLACK SUN RISING by C. S. Friedman

On the planet Erna, humans have achieved an uneasy stalemate with the *fae*, a terrifying natural force with the power to give life to people's nightmare images or treasured dreams, little realizing that the demonic *fae* are rapidly gaining in strength. And as these dark *fae* multiply, four people are drawn together for a mission that will force them to confront an evil beyond imagining.

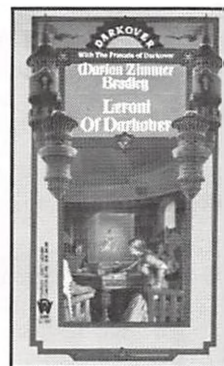
0-88677-485-3 Fantasy/Original Hardcover \$18.95 (\$24.99 in Canada) Nov. '91



## LERONI OF DARKOVER edited by Marion Zimmer Bradley

All-new stories that reveal legendry and lore about the most fascinating dwellers on Darkover, those gifted with *laran*, magical powers of the mind which enable the *leroni* to raise and control natural forces, to communicate over vast distances, and to exercise countless other special abilities.

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## HORSE FANTASTIC edited by Martin H. Greenberg & Rosalind M. Greenberg

Let these steeds carry you off to adventure and enchantment as they race, swift as the wind, to the magic lands. You'll meet a devilish horse who just might make your wishes come true... a ghostly creature whom even death couldn't keep from the winner's circle... and a herd of other wonderful horses who will take you for a whirlwind gallop into new worlds of fantasy.

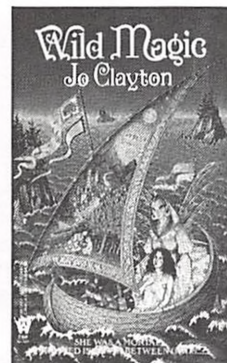
0-88677-504-3 Fantasy/Original Anthology \$4.50 (\$5.99 in Canada) Dec. '91



## WILD MAGIC (Wild Magic #1) by Jo Clayton

Return to the universe of the *Drinker of Souls* and explore a whole new domain in this enchanted world where rival gods vie for mastery by manipulating both the forces of nature and their own devoted worshipers. As young Faan, goddess-chosen, takes her first steps down the pathway to power, other gods' followers are preparing a devastating strike at the very heart of her world.

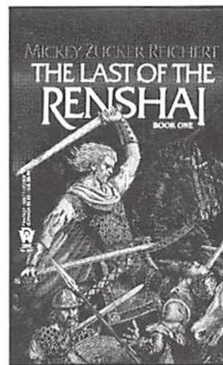
0-88677-496-9 Fantasy/Original \$4.99 (\$5.99 in Canada) Dec. '91



## THE LAST OF THE RENSHAI (Renshai #1) by Mickey Zucker Reichert

The Renshai—the mightiest, most hated and feared of all warrior races. When their enemies band together in a surprise attack, one Renshai warrior escapes, determined to keep the memory of his people alive and to claim his vengeance on the slayers of his race. But he is destined to walk the pathways of prophecy, and may be doomed to become the Champion of the Great War....

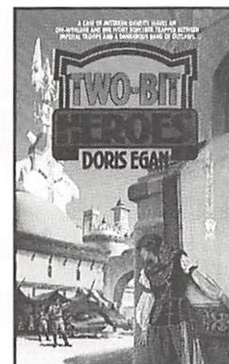
0-88677-503-5 Fantasy/Original \$5.99 (\$6.99 in Canada) Jan. '92



## TWO-BIT HEROES (Gate of Ivory #2) by Doris Egan

Drawn back to Ivory by her fascination with a world where magic not science holds sway, Theodora embarks with Sorcerer Ran on a mission into a province plagued by outlaws, where Ran is mistaken for the leader of a dangerous band long sought by the local law officers. Pursued by government forces, Ran and Theodora run for their lives—straight into the clutches of the outlaws!

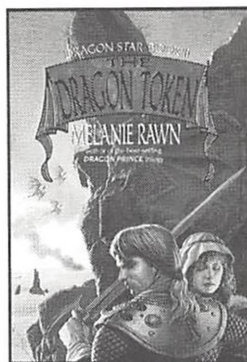
0-88677-500-0 SF/Original \$4.99 (\$5.99 in Canada) Jan. '92



## THE DRAGON TOKEN (Dragon Star #2) by Melanie Rawn

The flames of war continue to blaze across the land, the time for retreat has ended, and Prince Pol must rally his forces to halt the invaders' advance. But the invaders, too, have an agenda and they are readying a strike at the very heart of the Desert, stealing treasures which both Andry and Pol would pay any price to reclaim—even if the price should prove to be their own lives....

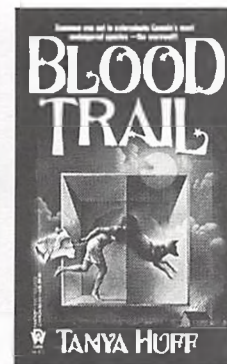
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## BLOOD TRAIL (Blood Price #2) by Tanya Huff

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## ADDITIONAL GUEST BIOGRAPHIES

### Forrest J Ackerman

Our GOH at Tropicon II, Forry returns after far too long an absence. Current projects include a new magazine, *Monsterama* and massive contributions by the Ackerman Archives to the recently published restored shooting scripts for Lon Chaney's *A Blind Bargain* and *London After Midnight*. Forry received the first Hugo Award and the first Horror Hall Of Fame award.

### Gail Bennett

The Tropicon program book has long been the lucky recipient of Gail's GOH portraits. This year, with her portrait of Andre, she may have outdone herself. She has also illustrated *The Doctor Who Cookbook* and the Doctor Who "Fix Your Fate" series.

### Johanna Bolton

Johanna is the author of *The Alien Within* and *Mission: Tori*. Her Klingon costume was the envy of this year's masquerade at Necronomicon.

### Ben Bova

If your taste in SF themes include politics, the military and scientific progress, the works of this 7-time Hugo winner are sure to satisfy. Ben's novels include: *As On A Darkling Plain*; *Orion*; *In The Dying Time*; *Voyagers 2: The Alien Within*; & *Voyagers 3: Star Brother*. He recently completed editing chores with Byron Preiss on *First Contact* - a non-fiction collection of articles on the search for extra-terrestrial life.

### Marion Zimmer Bradley

Tropicon was honored to have Marion as GOH at Tropicon II. Her works include the immensely popular Darkover series (*The Heirs of Hammerfell*; *Sharra's Exile* and the recent *Leroni of Darkover*), the New York Times bestselling *The Mists Of Avalon*; and *Black Trillium* (with Andre Norton & Julian May). She has edited 8 volumes of the anthology series *Sword And Sorceress* and is the Guiding Light behind *Marion Zimmer Bradley's Fantasy Magazine*.

### Jack L. Chalker

An immensely popular and, fortunately, prolific writer, Jack's subjects range from Scrooge McDuck to the Devil himself. His most recent work, *The Ninety Trillion Fausts* is the concluding volume in the Quintara Marathon series.

### Sarah Clemens

A professional artist and medical illustrator, Sarah's contribution to the Ripper anthology, "A Good Night's Work" shows her to be equally adept at prose. She has an intriguing novel about the crew of an interstellar mortuary ship "making the rounds."

### Hal Clement

In addition to being GOH at Tropicon IX, Hal was also this year's Worldcon GOH at Chicon V. It wouldn't be Tropicon without him. His works include *Still River*; *Close To Critical*; *Mission Of Gravity* and *Needle*.

### Ginger Curry

The chair-person of the Florida Freelance Writer's Association Short Story competition since 1984, Ginger's short stories have been featured in *Magic In Ithkar*; *Tales From The Witch World* and *Women Who Walk Through Fire*. She is currently completing requirements for a doctoral degree at Florida International University.

### Tom Doherty

Please join us in welcoming the President of Tor Books, (one of the consistently finest publishers of fantasy, horror and science fiction in "da Biz") to his first Tropicon.

### Charles L. Fontenay

St. Petersburg resident Charles Fontenay is a favorite at all Florida cons. His novels include *Twice Upon A Time* and *The Day The Oceans Overflowed*. Look for his short story "Garlic Soup" in *Sun Screams*, an anthology of Florida horror stories.

### Joseph Green

Yep, that was Joe's smiling face on the national news when the Shuttle landed at the Cape last year. His novels include: *Gold, The Man and Conscience Interplanetary*. He is also featured in the *Subtropical Speculations* anthology of Florida-based SF stories.

### P.M. Griffin

Pauline's 1st fantasy novel, *Sea Keep*, can be found with Andre Norton's *Port Of Dead Ships* in the most recent volume of the popular Witch World series *Storms Of Victory - Witch World*:

(Cont. on Page 16)





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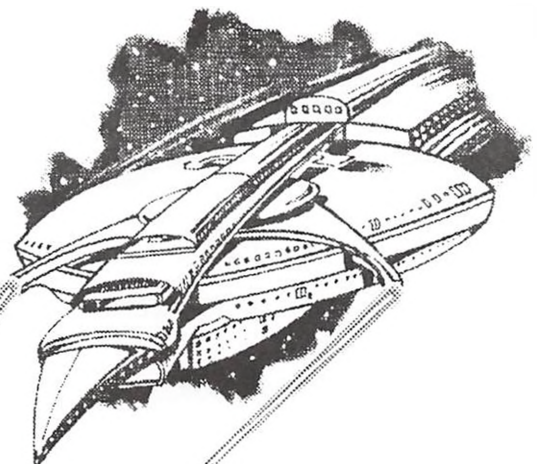
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*The Turning*. Please welcome her to her 1st Tropiccon.

### William Grefé

"Florida's Master Movie Maker", Bill Grefe made 15 films in the Sunshine State. They include: *Death Curse Of Tartu*; *Sting Of Death*; *Impulse* and *Stanley*. He was also the second unit director on the James Bond adventure *Moonraker*.

### Jack C. Haldeman II

A perennial favorite at Tropiccon, Jay's work includes *Vector Analysis*; *There Is No Darkness* (with Joe Haldeman); *The Fall Of Winter*; *Bill The Galactic Hero On the Planet Of Zombie Vampires* and *Echoes Of Thunder* (with Jack Dann).

### Lee Hoffman

Besides being Waldo Lydecker's favorite verbal sparring partner, Lee was founding editor of the now legendary *Quandry*. Her novels include *Telepower*; *The Caves Of Karst*; and *Change Song*. Her short story "The Third Nation" will appear in the *Confederation Of Horror* anthology. Lee was GOH at Tropiccon I and has been Honorary Co-Chair for every Tropiccon since.

### Herschell Gordon Lewis

The director who made Miami Beach's Suez Hotel a horror landmark. His films include *Blood Feast*, *2,000 Maniacs* and *The Wizard Of Gore*. Local fans can hear him as the *Curmudgeon At Large* on WFTL (1400 AM) at 6:30 am & 6:30 pm, Monday through Friday.

### Rob MacGregor

Rob's chronicling of the early adventures of Indiana Jones (*Indiana Jones And The Peril At Delphi* & *Indiana Jones And The Dance Of The Giants*) have been so well received that he's received the go-ahead from George Lucas to add two more adventures to the four originally contracted. He is also the author of *Crystal Skull*, an archeological mystery set in South Florida.

### T. J. MacGregor

An author of many talents and many names. T.J.'s novels include *Kin Dread*; *Dark Fields*; *Kill Flash* and the recently released *Death Flats*. As Alison Drake she has authored *Tango Key*; *Fevered*; *Black Moon* and the underestimated horror gem, *Lagoon*. As Trish Janeshutz she has authored the novel *Hidden Lake* and the short story "Riverenos" in the *Stalkers* anthology.

### Vincent Miranda

Not only has Vince survived last year's *Killing Spree* (available at seedier video palaces everywhere) but he's already involved in the planning stages for even more video assaults on your senses. In his spare time, Vince is a film critic, guest lecturer on fossils and a compiler of genre trivia questions guaranteed to separate the Fen from the boys.

### Sid Pink

Sid was such a knock-out at Tropiccon IX, we knew we couldn't celebrate X without him. Sid's film work includes *The Angry Red Planet*; *Reptilicus* and *Journey To The Seventh Planet*. He is author of *So You Want To Make Movies: My Life As An Independent Film Producer* and *The Angry Red Planet*, a complete marked-up shooting script of the film.

### Dana Reed

Dana's occult horror novels (*The Gatekeeper*; *Margo*; *Sister*

*Satan*; *Demon Within* and *Hell Board*) are powerful cautionary tales. She is currently at work on a novel concerning gargoyles.

### Gary Roen

The book critic for the *Winter Park Observer*, Gary is currently hard at work editing *Sun Screams*, an anthology of Florida based horror stories for Pineapple Press.

### Gary Alan Ruse

Miami resident Gary Alan Ruse is the author of *Death Hunt On A Dying Planet*; *The Gods Of Ceres Major*; *Houndstooth* and *Morlac: The Quest for The Green Magician*. He's even penned a noteworthy contribution to the Canon in the Holmes anthology *The New Adventures Of Sherlock Holmes*.

### Steve Stiles

Former TAFF winner, Steve Stiles has been involved with Science Fiction and Fandom for many years. His cartoons can be found in fanzines as well as professional publications. He is currently contributing to *Xenozoic Tales*.

### Rick Wilber

Rick is the editor of the recently released anthology of Florida based SF, *Subtropical Speculations*. His work has appeared in *Analog*, *Asimov's* and the *Chrysalis* anthology series. His poem, "The Impaler In Love" is featured in Ellen Datlow's vampire anthology, *A Whisper Of Blood*.

### Ron Walotsky

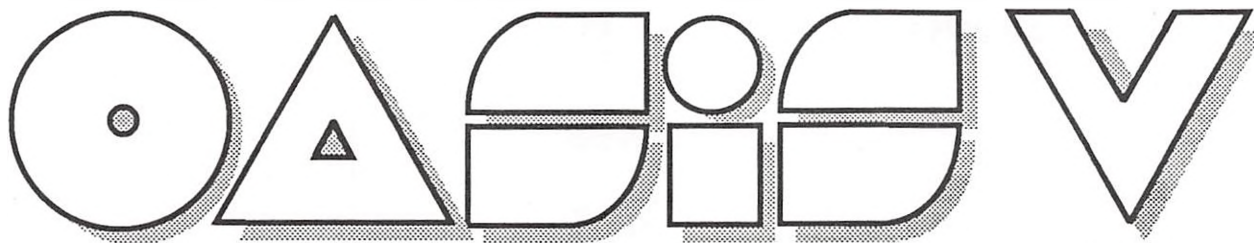
From his first cover illustration (a 1967 issue of *Fantasy & Science Fiction*) to his most recent one (*Amazing Stories*, Nov. '91), Ron's distinctive use of the airbrush has been extremely popular with genre art enthusiasts. Among his more popular works are the original covers for Roger Zelazny's Amber series and Tom Harris' *Red Dragon*. A graduate of the New York School of Visual Arts, his most recent work is the *Fires of the Past* anthology for St. Martin's Press.

### Gregory L. Zentz

Greg is the author of the non-fiction examination of the connection between science and fiction, *Jupiter's Ghost*. He is a renowned amateur astronomer and recently completed a collection of accounts from the field by other star-gazers (including Arthur C. Clarke) which he hopes to see published in 1992.



The Orlando Area Science Fiction Society Presents



May 15-17, 1992

Guest of Honor

**Michael Bishop**

Artist Guest of Honor

**Holly Bird**

Fan Guests of Honor

**Ann & Kendall Morris**

Special Guest

**Andre Norton**

Other Confirmed Guests:

Johanna Bolton  
Richard Lee Byers  
Scott Ciencin  
Sarah Clemens  
George Alec Effinger  
Joseph Green  
Jack C. Haldeman II  
Mary Hanson-Roberts  
Vince Miranda  
Ingrid Neilson  
Richard Lewis Newman  
Gary Roen  
Robin Schurtz (Dr. X)  
Jeanette Spencer  
Rick Wilber



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## PROGRAM HIGHLIGHTS & STUFF TO KNOW

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### See pocket program for schedules

#### Guest Of Honor Exhibit

Our Guest exhibits will be located at the art show alcove. We will again be displaying works by our Guest Of Honor and works by our other guests as well. (Norton display courtesy of Becky Peters.)

#### Video Lair

Tropicon's video program this year will again be on a wide screen and, for some features, in stereo. Look forward to our Mad Scientist marathon; A Drive In Saturday featuring films by Bill Grefe, Herschell Gordon Lewis & Sid Pink and the World film debut of Vampire Trailer Park!

#### Masquerade!

The third annual Masked Flamingo Masquerade will take place on Saturday night after the Banquet Toast/Roast. It will be a presentation-style masque, with prizes and ribbons in numerous categories including, of course, Best Of Show. Participants must register at the SFSFS Sales Table near registration before 3pm Saturday. There will be a Masque coordination and preparation meeting with required attendance for all entrants at 6pm. Weapons Pass: If you plan on wearing a weapon as part of your costume, it must be peace-bonded, and you must have a special pass. remember to inform the Masque Staff at the Preparation meeting in order to get your pass.

#### Art Show And Auctions

Our internationally renowned Art Show is THE place for that one-of-a-kind holiday gift for art connoisseurs and genre enthusiasts alike. Collectors take note: some pieces will be available at a quick-sale price, which entitles you to immediate purchase of the item by cash, check or credit card (Master Card and Visa will be accepted for minimum purchases of \$75.00.) We would appreciate it if you would allow your purchase to remain on display through Sunday morning, for the enjoyment of all attendees.

Art auctions will be held on Saturday at 5:00PM and on Sunday at 2:30 PM. (As with all program activities, times may be subject to change - Please check the Con Bulletin Board). You must be present to bid and you must pay at the end of the auction. Please remember: No food or drink or smoking will be permitted in the Art Show room. No photography is permitted without the Written consent of the artists. All bags, parcels, etc., must be taped shut or checked at the door.

#### Auction Rules:

1. All pieces for sale carry bid sheets. Once a bid is written down, please do not erase or cross it out.
2. If the "Quick Sale" price is paid at the time of the first bid, the piece is yours.
3. No piece of art can be sold at "Quick Sale" price if it has a previous bid.
4. All items with three bids go to auction.
5. If paying by check, you must present 2 forms of identification (one with a picture).
6. We must charge Sales tax - sorry, take it up with Walkin' Lawton!
7. You must have a receipt to pick up your artwork.

#### Gaming

Gaming Czar Phil Tortorici is looking for a few good Player Characters. A tentative listing of this year's projected games include a basic D & D game with a Robin Hood Theme, Talisman, Witch World and Battle Tech. Claymation (you have to experience it to believe it!) will return, by popular demand.

#### Tropicon Weapons Policy

No Way, No How, No Where... Except for peace-bonded weapons used for the Masquerade. If you feel incomplete without sporting a weapon, leave through the front door, turn left and keep walking until you hit the Everglades. Even swamp creatures need a good laugh!

#### The Bazaar of The Bizarre

Looking for that hard to find edition of Lord Dunsany's A Dreamer's Tales, hand-crafted jewelry, movie memorabilia or even a whoopee cushion? You'll find them all in the Dealers room (and just in time for the Holidays!) Goodies from past Tropicons are available in the Registration area.

Be sure to take advantage of the fantastic discount membership being offered for Tropicon XI. Fans of Horror and Dark Fantasy won't want to miss this one!

#### Robert A Heinlein Memorial Blood Drive

Our memorial drive is an integral part of Tropicon. The Blood Bank will have a room (courtesy of the Hilton Hotel) on the meeting room level on Saturday, and donations will be accepted beginning at 10am. You will find a sign up schedule in the room so you can won't miss any programs you particularly want to attend. Virginia Heinlein has graciously allowed us to dedicate the Tropicon Blood Drive to the memory of her late husband - the man who encouraged a generation of S-F readers to become donors, and whose death in 1988 is still felt as a personal loss by many.

Prizes, a donor button, and, perhaps, some special attention from some of our guests will be provided to those who donate or provide proof of having donated within the previous month. You will also honor the memory of the "Grandmaster Of Science Fiction." Most importantly, your donation may save a life. We know it's difficult to financially contribute to charities during tough economic times. All we ask is for a little of your time!

Tropicon would like to thank Baen Books, Ellen Datlow and others for providing all kinds of goodies for our Blood donors.

#### PANEL DESCRIPTIONS:

##### Final Take: 1991 Film and TV in Review

What are the best and worst films of the year? Are there video releases that never made it to the theaters that we ought to be on the lookout for? What's the status of SF on television? What has the influx of comic book characters done for or to us?

Panelists: Forrest J Ackerman, Dominic Fraumeni, Vince Miranda, Bill Wilson (moderator)

##### The Twice Told Tale - Genre Cliches

Vampires with AIDS? Two shipwrecked aliens named Adam and Eve? Elves on a quest? What are today's genre cliches? Can you still tell a good story in a previously owned framework? What are your favorite and your most disliked?

Panelists: Johanna Bolton, Ben Bova, Sarah Clemens (moderator), Gary Roen, Gary Alan Ruse

##### Gilgamesh on Gilligan's Island - Contemporary Myths

New age popular culture has seized on many of the myths of the past. Is this because they mean something, or because the imagery is no longer powerful? What are the new retellings of old myths and tales? Are the legends the same, or are we changing them to match current culture?

Panelists: Marion Zimmer Bradley, Charles Fontenay, Lee Hoffman, Rob MacGregor (moderator), Andre Norton

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### Trivia Contest

Who wrote "The Moon Moth"? Who produced REPTILICUS? Be the first to answer an SF trivia question, and win a wooden nickel worth 10 cents in the dealer room. No sign up, just show up. And remember, you can't win if you're not heard, so if you know the answer, yell.

Trivia master: Vince Miranda

### Filk - How Can We Keep From Singing

A round robin of acoustic possibilities. Filk singers play a few favorites and talk a little about why they do what they do.

Panelists: Don Cochran, Kathy Mar, Linda Melnick, Doug Wu

### Latex and Feathers - SF costuming

Costuming can be fun, and SF costuming has some unique challenges. How do you get started? Where can you go for help? Are new technologies making it easier, or harder?

Panelists: Deanna Lyman, Jane Rogers, Terri Wells

### Sex at 11 - Favorite SF steamers

Not for the underage! SF authors read their favorite passionate passages from the genre (their own oeuvre or others'). Are SF sex scenes comparable to the mainstream? Is this the fiction of ideas?

Panelists: Sarah Clemens (moderator), Joe Green, Jack Haldeman II, Vince Miranda

### Modern Fanzines

What is the state of fanzines today? What has been the effect of desktop publishing on fanzines? How are fanzines different now than they were 40 years ago, and is the quality of the writing and art comparable? How do you start a fanzine? How do you get your work into a fanzine? What is the prevalent kind of fanzine now - media? comics? SF? genzine, clubzine, perzine?

Panelists: Gerry Adair, Linda Melnick, Steve Stiles, Phil Tortorici (moderator)

### Everything You Always Wanted to Know about Andre Norton, But Didn't Know Who to Ask

A group interview of Guest of Honor Andre Norton, led by Joe Siclari

### Happy Birthday Andre! Partytime.

Come and share a slice of birthday cake and extend an early birthday wish to our Guest of Honor for her 80th birthday.

Attendees: All

### True Confessions

Have you ever read a book you were embarrassed to admit you enjoyed? Have you ever written a book or painted a picture you were embarrassed about? Is there a Cordwainer Bird in your past? What's the most embarrassing genre story you're willing to tell?

Panelists: Jack Haldeman II, Vince Miranda (moderator), Dana Reed, Ron Walotsky

### Tenderfoot on Venus - Changes in SF Over Time (The Way the Future Was)

What has changed in SF and Fandom? Do we still have the same ideals about progress and science? Has the media explosion of SF helped or hurt? Has the recent emphasis on fantasy expanded the field, or narrowed it? Will the future ever be the same again?

Panelists: Ben Bova (moderator), Hal Clement, Tom Doherty, Joseph Green, Rick Wilber

### Cinema Rarité - Behind the Cines

Filmmakers and film aficionados talk about the cinema of

the fantastic. What's different about making films now than it was in the '50s, '60s or '70s? Has the pervasiveness of video and video rentals changed the industry? If *Mesa of the Lost Women* were to be remade today, would the spider get the girl?

Panelists: Forrest J Ackerman, William Greffé, Hershell Gordon Lewis (moderator), Vincent Miranda, Sid Pink

### Tapping Into SF - The Media is the Message

What's different about life when you dial in? Network communities abound in both professional, fan and fictional SF circles. Do network communities help, or do they provide a new means of wasting time?

Panelists: Jack L. Chalker, Jack Haldeman II (moderator), Joe Siclari, Bill Wilson

### Adventures with Copyeditors

Every writer and graphic artist has stories to tell about what copyeditors have done to them. What are your favorite (or is that least favorite) stories about editorial changes? What unnecessary atrocities have been committed upon your work? How do editors affect graphic artists?

Panelists: Charles Fontenay, Rob MacGregor, Gary Roen, Gary Allen Ruse (moderator)

### Some Things Man Was Not Meant To Know - Horror's Forbidden Territory

Are there subjects or stories that horror books and movies should not tell? Do books or movies encourage copycat crimes? How much responsibility does an author bear? Are there any gods left whose names are unspeakable? What is acceptable now that once was considered forbidden territory?

Panelists: Gerry Adair (moderator), Alison Drake, Hershell Gordon Lewis, Dana Reed

### Entering Level - Starting Out in SF

What's the best way for an SF hopeful to break into the field? What are publishers looking for? Are publishers buying first novels? Have original anthologies replaced magazines as a way to enter the field? What advice would you give an SF wannabe?

Panelists: Marion Zimmer Bradley, Ginger Curry, Tom Doherty, P.M. Griffin, Rick Wilber (moderator)

### SF Art Comes of Age

Protections for SF artists have never been as good as they are now. What's changed in rights of artists? Has the influx of female artists made a difference? A writer's Hugo has an effect on a writer's career. Does a Hugo for art have the same effect? Are computers playing a part in SF art?

Panelists: Gail Bennett (moderator), Carl Lundgren, Steve Stiles, Ron Walotsky

### Esper(i)ance

ESP, telekinesis, prescience, and other mental powers have been the stuff of SF for years. Is esper SF really fantasy? Has the popularity of fantasy increased the use of esper powers in the genre? Does SF handle these powers differently than fantasy?

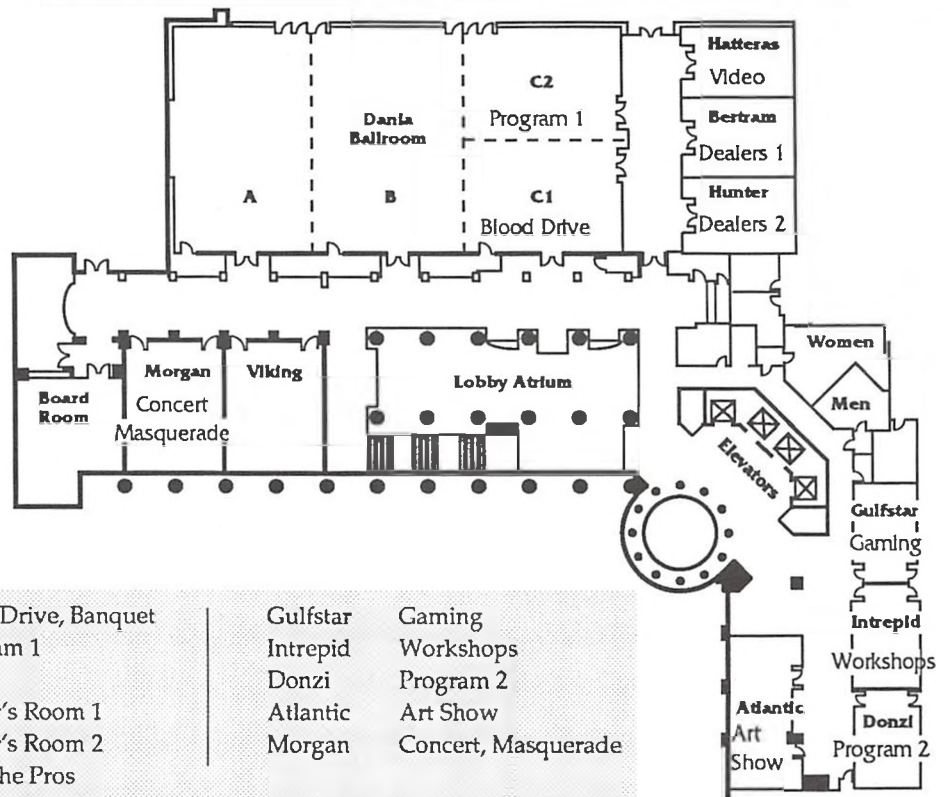
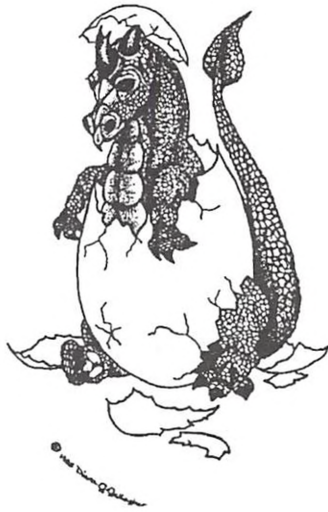
Panelists: Marion Zimmer Bradley, Jack Chalker (moderator), Charles Fontenay, P.M. Griffin

### Getting There - Private and Public Exploration of Space

What is U.S. private industry doing to exploit space? Is it complementary to NASA's efforts or not? What will happen to the Soviet program? Heinlein suggested that after a fine start in the '60s we'd have a thirty year interregnum. Well, he was right about the '60s. What is the next thirty year outlook?

Panelists: Ben Bova, Hal Clement, Joseph Green (moderator), Greg Zentz

# HOTEL FLOOR PLAN



Dania Ballroom C1	Blood Drive, Banquet	Gulfstar	Gaming
Dania Ballroom C2	Program 1	Intrepid	Workshops
Hatteras	Video	Donzi	Program 2
Bertram	Dealer's Room 1	Atlantic	Art Show
Hunter	Dealer's Room 2	Morgan	Concert, Masquerade
Viking	Meet the Pros		

## TROPICON & SFSFS HISTORY

	Year	Guest of Honor	Chairman	Attendees	Location
I	1982	Lee Hoffman	Joe Siclari	125	Boca Raton
II	1983	Marion Zimmer Bradley	Joe Siclari	145	Fort Lauderdale
III	1984	Forrest J Ackerman & Vincent di Fate	Joe Siclari	175	Fort Lauderdale
IV	1985	Robert Bloch	Joe Siclari	225	Fort Lauderdale
V	1986	Gardner Dozois	Nancy Atherton	250	Deerfield Beach
VI	1987	George R R Martin & Kelly Freas	Joe Siclari & Gail Bennett	325	Fort Lauderdale
VII	1988	Poul Anderson & Walter A. Willis	Edie Stern	265	Fort Lauderdale
VIII	1989	Lynn Abbey & Leslie Turek	Judy Bemis & Tony Parker	210	Dania
IX	1990	Hal Clement & Bruce Pelz	Judy Bemis & Tony Parker	225	Dania
X	1991	Andre Norton	Joe Siclari & Gerry Adair	???	Dania
XI	1993*	TBA: see flyers at convention	Gerry Adair	???	Dania

\* January

### SFSFS

Year	Chairman	# members
1985	Joe Siclari	62
1986	Joe Siclari	110
1987	Bill Wilson	85
1988	Carol Gibson	75
1989	Edie Stern	85
1990	Edie Stern	101
1991	Becky Peters	???
1992	Deborah O'Connor	???

**TROPICON** would like to express its appreciation to Tom Doherty, Will MacDougall, Toni Weiskopff, Robert Bloch, Juanita Coulson, L. Sprague & Catherine de Camp, Jim Frenkel, P.M. Griffin, Ruth Kyle, Ardath Mayhar, Elizabeth Ann Scarborough, Mary Schaub, Joan Vinge, Ingrid Zierhut, Tor Books and Troma Productions for their time, love and assistance. Mercil

**PLAN NOW TO ATTEND**

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For additional information write to Donald Palumbo, English Department, Shippensburg University, Shippensburg, PA 17257.

# ANDRE NORTON

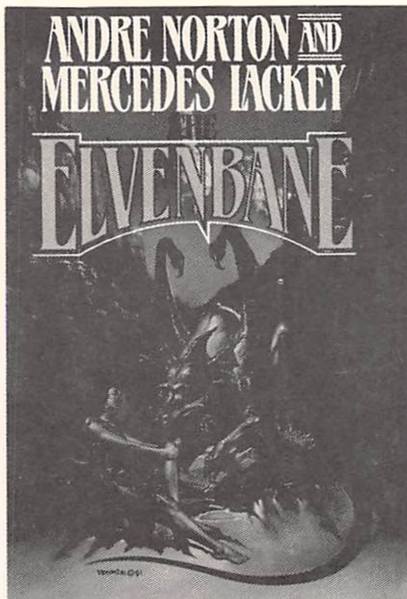
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